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ADVERTISER FARM AND HOME HOUR

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS #224

OK

CHICAGO OUTLET W. AQ BLUE

(11:30-12:15 TIME A.M.)

(JANUARY 27, 1939)

DATE

(FRIDAY

DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

3832: Oh, he's a good man. But he does I mean the time
3833: raised. The morning is passed. The job off to go to
3834: Jerry. But now Jerry's gone to the meeting of the
3835: stock growers' association.

3836: MARY: He said he'd be back by nine-thirty.

3837: I know he did, but I don't like to ask him to do things
3838: like that. He's always helping around the house.

3839: MARY: But Mr. Robbins will do it for you if you asked him
3840: to, won't he?

3841: 3838: You don't know Jim Robbins like I do, Mary. He means
3842: well enough, but he's always got something else on
3843: his mind, and it's a terrible job to get him to take
3844: time off to do little things around the house.

3845: MARY: But if you told him we badly needed the flour, would he?

3846: 3838: He ought to. He's complained about it for the
3847: last week.

3848: MARY: I caught it last week. The flour was exhausted and
3849: almost fell apart when we were doing the dishes.

3850: 3838: I know you did, Mary. It's getting to the point now
3851: where it's actually dangerous.

3852: MARY: You mean the flour is so bad it's not fit to eat?

3853: 3838: Yes. They've been trying to get it fixed for the last few
3854: days - - I think I'll go ask Mr. Robbins to see if he
3855: can't get some more.

3856: MARY: Better come along, Jerry, to lend me moral support.

3857: MARY: What's this going to be, a divided battle?

5555: (FADING) Anything can happen in the future, Mary.

(PAUSE)

MARY: (FADING IN) Are you really sure, Mr. Bondage?

5555: (FADING IN) Well, I'm not sure, but I'm sure of one thing —

JIM: That's right. I'm sure I'm on the right side of the

5555: (FADING IN) Why, Jim, you can't say such a thing —

JIM: Oh, no — I'm sure I'm on the right side —

MARY: I'm only an innocent bystander.

JIM: Good. I'll need a hand to you.

5555: Oh, no, you won't. I'm sure. You've been saying the

JIM: Well, I don't know, do I?

5555: It's not my business to say.

MARY: Well, that's not a very nice thing to say.

5555: You're really not allowed to say that.

JIM: Oh, is that what you're saying? I don't know.

5555: Oh, I'd. But he doesn't want to be a betting man.

JIM: Well, I don't know, do I?

5555: But it must be done tonight, Jim. Seriously.

114. Tell me, Jerry, do you want to tell me
 to tell me, Jerry, do you want to tell me
 about the case for a while before he comes home.
 8888. Let me tell you this — (TO PHONE) Hello, Jerry —
 how don't you pay a lot of attention to him. He
 can't do the thing either. You go on with the
 thing if you want to — All right, I'll tell
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 her, Jerry.

JIM: But you ought to know this, Jess. It says, "The
most effective method of prevention would be to keep the
wood dry." So that's why those boards next
to the sink are in bad shape. "Keeping wood dry,"
it says, "entails protection of the surface
generally recognized as the cause created by the
contact of wood with the ground, by leaks, and by
actual contact of wood and water. It also entails—"

JESS: Oh, Jim, will you stop it. You're only stalling.
And it isn't going to do you a bit of good.

JIM: Sounds kind of ominous, doesn't it, Jess?

JARY: I'm afraid it does, Mr. Robbins.

JESS: The hammer and saw and the wood and nails are in
the kitchen.

JIM: Say, Jess, I really ought to see Al Perkins tonight.
I've been waiting all day for a chance to talk to
him. And now that I've got a free minute —

JESS: Why do you have to see him tonight?

JIM: Well, you know me. I don't like to put things off.

JESS: (SARCASTIC) Oh, of course not, Jim. But I'm sure
Al wouldn't mind if you waited till tomorrow to see
him.

JIM: He might get away before I could see him in the
morning.

JESS: And you've been waiting all day for a chance to see him.

1131 Well, practically all mine.

1132 But you told me this morning that Al went to the bank
under name for first of the week.

1133 Did I?

1134 Yes certainly did.

1135 (CHUCKLES) I must be mixed up and, well, I thought
I'd told you that.

1136 Now Jim, if you'll only do that work and I'll be
very good not to mention it and you won't have it
sorry -- I mean I won't have to worry about it.

1137 All right, Sam. All right. I'll fix the floor
for you --

1138 Well, thank Sam for that.

1139 I'll do it the first chance I get, for sure --

1140 Oh, Jim. I was afraid it was too good to be true.
If you let it go (sigh) tomorrow, it was never at
all.

1141 I wouldn't be sure, Sam. Jerry will --

1142 But, Jim, it's really serious. It's dangerous to
have those men around the -- they'll keep all the
time.

1143 I nearly tore it all off tonight when he was
washing the dishes, Mr. Webster.

1144 Mary Anne told me, Jim. Something she'd picked
up while.

JIM: It's not a VAC at all, is it, Jess?

JESS: Yes, it is. What would everybody think if I fell through the floor and broke my leg because my husband is too dumb to do some repairs?

JIM: Well, I've got a plan, Jess---

JESS: I don't want plans. I want action.

JIM: Hold on, now. Hold on. I was going to say that I'd get Slim to do the job for you the first thing in the morning.

JESS: Oh, goodness, Jim. He'd make an awful mess of it.

JIM: I'm not so good as a carpenter, myself.

JESS: Why, those bookshelves you built in the living room are beautiful. Jim.

JIM: I had a hunch that was the wrong thing for me to do, when I was workin' on 'em.

JESS: I'm very proud to tell people that my husband made those bookshelves. I think they're the finest I ever saw.

JIM: That sounds a lot like 'lawdy to me, Jess.

JESS: Well, now you can't get any more about the bookshelves, can you? I just want to know how like that you can make a mistake like that.

JIM: Well, Jim, if you won't fix the floor, I suppose I can do it myself.

JIM: Good idea, Jess. I'm all for it.

BEES: Perhaps this isn't such a good idea, after all.
Sound ends here, etc.

(END OF SOUNDING AND PRYING)

MARY: Here's that

BEES: I thought to being him. I took I and's out of
a finger with this object.

(MORE PRYING AND COAST VAL SOUNDING, CONTINUING THROUGH FOLLOWING
DIALOGUE)

JIM: (OFF) Here -- Bees!

BEES: STILL PRYING. Don't forget, Mary. I'll be out to see
him to come out with.

JIM: (OFF) BEES: BEES: What are you doing?

BEES: You sound real sore, Mary. Maybe M. I will bring
him out.

MARY: I'll do my best. But it may take me time if I forget.

(MUSIC 1-2)

BEES: It is under. And here's mine.

JIM: (FADING IN) What are you going to do, Bees?

SOUNDING AND PRYING BEES

BEES: I've reminded the floor, Jim.

JIM: See, that's my best friend! You won't get anything
with that. You'll remind the floor.

BEES: Oh, I'm sorry, Jim. I thought you were sure, so
Mary and I--

JIM: Let me have that object -- and the hammer and the
I'll be right at it now.

WELL, IF YOU DESIRE, WENT TO --

OF COURSE I DO -- (1) HAVE THIS LOG ALONG TO 1971
WORKER OF A LAMB'S TAIL

(HE STARTS LOCKING OUT BOARDS)

WELL, IF YOU DESIRE, WENT TO --

ANNOUNCER: Uncle Sam's Forest Rangers come to you across Plover
on the Farm and Home Program through the courtesy of
the National Broadcasting Company, with the
cooperation of the United States Forest Service.

4:25
1/21/30

